

APPENDIX 1 - RECOMMENDED CREW RATES - effective 1st July 2018

	Minimum Basic Day Rate	Maximum Basic Day Rate	OT Grade	OT Coefficient	Basic Hourly Rate BHR	Double Hourly Rate 2xBHR	Triple Hourly Rate 3xBHR	Standard Hourly Overtime
Director	N/A	£759	N/A					
Casting Director *	£533	£693	please see session fees & prep fees details below					
1st Assistant Director	£444	£549	Grade II	1.25	£55	£110	£165	£69
2nd Assistant Director	£281	£354	Grade I	1.5	£35	£70	£105	£53
3rd Assistant Director	£242	£265	Grade I	1.5	£27	£54	£81	£41
Script Supervisor	£364	£454	Grade II	1.25	£45	£90	£135	£56
Producer	n/a	£759	N/A					
Production Manager **	£398	£495	N/A - PMs to receive supplementary £50 per shoot day					
Location Manager	£398	£473	Grade II	1.25	£47	£94	£141	£59
Production Assistant **	£276	£348	N/A - PAs to receive supplementary £50 per shoot day					
On-Set Runner (under 1st AD) ***	N/A	£193	N/A - (sourced by 1st AD) will be paid £25 per hour overtime after 12 hours from their calltime					
Runner ***	N/A	£193	N/A					
Lighting Cameraman	£739	£1,234	Grade III	1.0	£123	£246	£369	£123
Camera Operator	£418	£519	Grade II	1.25	£52	£104	£156	£65
Focus Puller (1st AC)	£364	£454	Grade II	1.25	£45	£90	£135	£56
Clapper Loader	£281	£354	Grade I	1.5	£35	£70	£105	£53
DIT	N/A	£417	Grade II	1.25	£42	£84	£126	£53
Key Grip or has NVQ3	N/A	£454	Grade II	1.25	£45	£90	£135	£56
Non Key Grip	N/A	£416	Grade II	1.25	£42	£84	£126	£53
Senior Video Operator	£281	£354	Grade I	1.5	£35	£70	£105	£53
Video Operator	£263	£318	Grade I	1.5	£32	£64	£96	£48
Gaffer	£364	£462	Grade II	1.25	£46	£92	£138	£58
Spark	£269	£361	Grade I	1.5	£36	£72	£108	£54
Advanced Rigger	£270	£314	Grade I	1.5	£31	£62	£93	£47
Basic Rigger	£265	£280	Grade I	1.5	£28	£56	£84	£42
Programmable Lighting Desk Op.****	£308	£417	Grade II	1.25	£42	£84	£126	£53
SFX Supervisor	£761	£1,234	Grade III	1.0	£123	£246	£369	£123
Sr. SFX Technician	£426	£528	Grade II	1.25	£53	£106	£159	£66
SFX Technician	£341	£423	Grade II	1.25	£42	£84	£126	£53
SFX Assistant	£281	£354	Grade I	1.5	£35	£70	£105	£53
Model Animator	£497	£648	Grade III	1.0	£65	£130	£195	£65
Model Animator Asst.	£364	£454	Grade II	1.25	£45	£90	£135	£56
Art Director	£533	£693	Grade III	1.0	£69	£138	£207	£69
Asst. Art Director	£390	£462	Grade II	1.25	£46	£92	£138	£58
Stylist	£410	£510	Grade II	1.25	£51	£102	£153	£64
Props Buyer	£390	£462	Grade II	1.25	£46	£92	£138	£58
Master Props	£327	£411	Grade II	1.25	£41	£82	£123	£51
Props	£270	£314	Grade I	1.5	£31	£62	£93	£47
Props Assistant	£214	£253	Grade I	1.5	£25	£50	£75	£38
Construction Manager	£347	£433	Grade II	1.25	£43	£86	£129	£54
Master Painter	£321	£404	Grade II	1.25	£40	£80	£120	£50
Painter	£270	£314	Grade I	1.5	£31	£62	£93	£47
Master Carpenter	£321	£404	Grade II	1.25	£40	£80	£120	£50
Carpenter	£270	£314	Grade I	1.5	£31	£62	£93	£47
Master Plaster	£321	£404	Grade II	1.25	£40	£80	£120	£50
Plasterer	£270	£314	Grade I	1.5	£31	£62	£93	£47
Scenic Artist	£437	£581	Grade III	1.0	£58	£116	£174	£58
Standby Construction	£270	£314	Grade I	1.5	£31	£62	£93	£47
Home Economist	£426	£528	Grade II	1.25	£53	£106	£159	£66
Stage Hand	£250	£292	Grade I	1.5	£29	£58	£87	£44
Labourer	£203	£242	Grade I	1.5	£24	£48	£72	£36
Driver	£203	£242	Grade I	1.5	£24	£48	£72	£36
Sound Mixer	£426	£528	Grade II	1.25	£53	£106	£159	£66

Boom Operator	£341	£423	Grade II	1.25	£42	£84	£126	£53
Sound Maintenance	£281	£344	Grade I	1.5	£34	£68	£102	£51
Sound Assistant	£263	£318	Grade I	1.5	£32	£64	£96	£48
Costume Designer	£444	£549	Grade II	1.25	£55	£110	£165	£69
Wardrobe Buyer	£444	£549	Grade II	1.25	£55	£110	£165	£69
Wardrobe	£270	£314	Grade I	1.5	£31	£62	£93	£47
Chief Make Up Artist	£426	£528	Grade II	1.25	£53	£106	£159	£66
Make Up	£270	£314	Grade I	1.5	£31	£62	£93	£47
Chief Hair Designer	£426	£528	Grade II	1.25	£53	£106	£159	£66
Hairdresser	£270	£314	Grade I	1.5	£31	£62	£93	£47

* **Casting Director Session Breakdown:** For casting session up to **4 characters**, casting director will receive the £693 session fee. Prep day fee (half of session fee, i.e. £346.50) will be payable in addition to the casting session fee. For casting **5-8 characters**, a second prep would be charged along with a second casting session fee.

** **Production Managers** and **Production Assistants** to receive a supplementary **£50 per shoot day**. NB: OT coefficients, BHR and multiple-hourly rate systems do not apply to production staff.

*** **On-Set Runners (sourced by and reporting to the 1st AD)** will be paid £25 per hour overtime after 12 hours from their calltime. **This does not apply to other runners.**

**** **Programmable Lighting Desk Operator Role Definition:** An electrician who is operating and programming a lighting desk requiring lighting cues during a take, effects (i.e. flicker / fire effects), control of moving lights or multi-channel LEDs or time coded/midi/analogue synchronisation and triggering (motion control). Such rate and grade only applicable when the position is deemed necessary and agreed in advance between the Gaffer and Production Manager (it shall not apply to a basic fader lighting desk being operated by an electrician).

APPENDIX 2 - FORCE MAJEURE DEFINITION

An event of Force Majeure shall be defined as any event that is not reasonably insurable including but not limited to any act of terrorism, threat of terrorism, any hostile or war like action in time of peace or war, the use or threat of use of any weapon of war employing atomic fission or radioactive force, any instruction or rebellion or revolution or civil war or usurped power or any action taken by any governmental authority in hindering or combating or defending against such occurrence, seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority or risks of contraband or illegal transportation of trade, any civil commotion assuming the proportions of or amounting to a popular rising or riot or martial law or the act of any lawfully constituted civil authority (except to the extent that certain acts of civil authority may reasonably be insurable from time to time).

These are APA recommended terms in relation to commercials productions and an agreement with BECTU in respect of electricians.